THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 1062. *Tuesday, May* 3, 1825. *Price* 1*d.*

Drury Lane Theatre.

THE KING paid a visit to this Theatre last night to see *Der Freischutz* and *Simpson and Co.* He entered the Royal Box, which was magnificently fitted up, exactly at seven o'clock, and was welcomed by the audience with a universal cheer, which continued for some time. His Majesty appeared in a full General's uniform of the Royal Artillery, he was conducted to his box by Mr. Elliston, and Mr. Winston, the acting manager, in full dress. After the applause had subsided, the audience rose, and "God save the King," was twice beautifully sung by all the musical performers of the Company. At the commencement of the Opera, the pressure and uproar was so great in the pit, that Mr. Elliston came forward, and said, that he was very sorry to find that many ladies and gentlemen in the pit were uncomfortably situated, he assured them if they wished to retire their money should be returned at the door; this proposition was accepted, we think, by many, as it was received with considerable applause. His Majesty was in excellent spirits, and appeared much amused with the bustle of the incantation scene. At the end of the Opera "God save the King," and "Rule Brittannia," were again called for and sung, amidst thunders of applause. In the Farce our King was highly amused with the perplexities of the firm of *Simpson and Co.* It was not possible for any Monarch to meet a more gratifying proof of his popularity.

The Duchess of Kent, and the Princess Feodor, were in Prince Leopold's box.

Haymarket Theatre.

WE had *The Merry Wives of Windsor* again last night. Mr. Dowton's *Sir John Falstaff*, with Madame Vestris, as *Mrs. Ford*, and Mrs. T. Hill, as *Mrs. Page*, rendered this Play peculiarly amusing. The Ballet of *Love and Madness*, with *Youth, Love, and Folly*, followed.—There was a good house.

Covent Garden Theatre.

THE new Tragedy of *Orestes in Argos* was performed last night, for the fourth time, and was received by a numerous audience with the most fixed attention, and the greatest applause. Mr. C. Kemble gives a deep interest to the part of *Orestes*, and received ample testimonies of the force of his acting in this impassioned character.—The Pantomime of *The Dragon of Wantley* followed, to the ample amusement of the Gods and Goddesses.

Theatre Royal, Covent Garden.

This Evening, the Comedy of

The Belle's Stratagem.

Sir George Touchwood, Mr COOPER,
Doricourt, Mr C. KEMBLE,
Flutter, Mr JONES, Courtall, Mr DURUSET,
Villers, Mr MASON, Saville, Mr BAKER,
Hardy, Mr FAWCETT,
Silvertongue, Mr Austin, Mountebank, Mr Hayes,
Pilgrim, Mr Horrebow, Servant, Mr Heath,
Dick, Mr Barnes, Gibson, Mr Atkins, James, Mr Louis,
Gentlemen, Messrs Claremont and Ley.
Letitia Hardy, Miss FOOTE,
Lady Frances Touchwood, Miss F. H. KELLY,
Mrs Racket, Mrs GIBBS,
Miss Ogle, Miss HENRY, Kitty Willis, Mrs BOYLE,
Ladies, Mesds Barnet, and Brown

In Act IV.

A DANCE

By Miss FOOTE, and Mrs VINING.

To conclude with the Farce of

The Barber of Seville.

Count Almaviva, Mr JONES,
Figaro, Mr DURUSET, Fiorello, Mr PEARMAN,
Dr. Bartolo, Mr FAWCETT,
Basil, Mr J. ISAACS, Notary, Mr ATKINS.
Rosina, Miss M. TREE, Marcellina, Mrs BOYLE.

To-morrow, Orestes in Argos, Animal Magnetism, & Lofty Projects.

☞ *The Weekly Dramatic Register*, (No. 17,) compiled from *The Theatrical Observer*, forms a cheap and complete History of the Stage, it is published, every Saturday, at the Office, 6, Denmark-court, and may be had, by order of all Booksellers and Newsmen.—Price Three-half-pence.

Printed & Published by E. THOMAS, Denmark-court, Exeter-'change, Strand.
All Communications to be Post Paid.

Theatre Royal, Hay-Market.

This Evening, a Comic Piece in One Act, called

Lover's Quarrels.

Sancho, Mr J. RUSSELL, Lopez, Mr EBSWORTH,
Don Carlos, Mr RAYMOND,
Leonora, Mrs CLIFFORD, Jacintha, Mrs HUMBY.

After which, (1st time) a New Comedy in 2 Acts, called

Tribulation;
Or, UNWELCOME VISITORS.

Mr Dorrington, Mr DOWTON,
Sir George Faddle, Mr VINING, Forrester, Mr RAYMOND,
Mrs Dorrington, Mrs DAVISON, Mrs Dashmore, Mrs GLOVER,

To conclude with the Comedy of

She Stoops to Conquer.

Mr Hardcastle, Mr DOWTON,
Sir Charles Marlow, Mr YOUNGER,
Young Marlow, Mr VINING,
Hastings, Mr RAYMOND, Ralph, Mr JONES,
Landlord, Mr EBSWORTH.
Jack Slang, Mr COVENEY, Diggory, Mr DUFF,
Muggins, Mr COATES, Giles, Mr MOORE,
Tom Twist, Mr C. JONES, Roger, Mr ROSS,
Tony Lumpkin, Mr WILKINSON.
Mrs. Hardcastle, [first time] Mrs. GLOVER,
Miss Neville, Mrs BURN, Dolly, Mrs COVENEY,
Miss Hardcastle, (first time) Mrs HUMBY,

To-morrow, The Beggar's Opera, with Youth, Love, and Folly.

Theatre Royal, Drury Lane.

This Evening, the Comedy of

WILD OATS.

Sir George Thunder, Mr GATTIE,
Harry Thunder, Mr PENLEY,
Banks, Mr POWELL, Lamp, Mr YARNOLD,
Rover, Mr ELLISTON,
Ephraim Smooth, Mr. BROWNE,
Sim, Mr KNIGHT, John Dory, Mr TERRY,
Farmer Gammon, Mr THOMPSON,
Trap, Mr Fenton, Muz, Mr Comer,
Landlord, Mr Howell, Twitch, Mr Webster,
Waiter, Mr Randall,
Ruffians, Messrs Honor, Povey, and Read.

Lady Amaranth, Mrs W. WEST,
Jane, Mrs ORGER, Amelia, Mrs KNIGHT.

To conclude with, a Grand Comic Pantomime, called

HARLEQUIN

AND

The Talking Bird.

Zalec, Mr MERCER, Coralla, Miss L. WILLMOTT,
Alidor, (afterwards Harlequin) Mr HOWELL,
Shumfum-Humdrum, (afterwards Pantaloon) Mr T. BLANCHARD,
Hichi-Itchi-Volti-Funni, (afterwards Clown) Mr KIRBY,
Parizade, (afterwards Columbine) Miss BARNETT,
The Enchanter, Mr COMER, Chin-Tie, Master WIELAND,
Genius of the Golden Waters, Miss Carr, Donald, Master Edmonds

To-morrow, Der Freischutz.

FASHIONABLE EXHIBITIONS.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exibitions, from 12 till 4.—Evening ditto, at 7 and half past 8.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico; and M. Gaudin's *Grand Model of Switzerland.*